



HABAKKUK

HOW LONG, O LORD

HABAKKUK 1:1-11

A man in a long, dark robe stands on a stone wall, looking out over a vast, hazy landscape at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The landscape is filled with rolling hills and valleys, and the sky is filled with soft, wispy clouds. The man is holding a long staff or pole, and his figure is silhouetted against the bright light of the setting sun.

HOW LONG? WHY?

A man in a long, dark robe stands on a stone wall, looking out over a vast, hazy landscape at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The man is holding a long staff or pole. The landscape consists of rolling hills and valleys, with a body of water visible in the distance. The sky is filled with soft, wispy clouds.

SETTING THE SCENE

A man in a long, dark robe stands on a stone wall, looking out over a vast, hazy landscape at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The sky is filled with soft, wispy clouds. The landscape below is a mix of dark, rocky terrain and distant, hazy hills. The overall mood is contemplative and serene.

HABAKKUK'S PETITION TO GOD

A man in a long, light-colored robe stands on a stone wall, holding a staff. He is looking out over a vast, hazy landscape under a sunset sky. The sun is low on the horizon, casting a warm glow over the scene. The landscape consists of rolling hills and valleys, with a path visible in the distance. The overall mood is contemplative and serene.

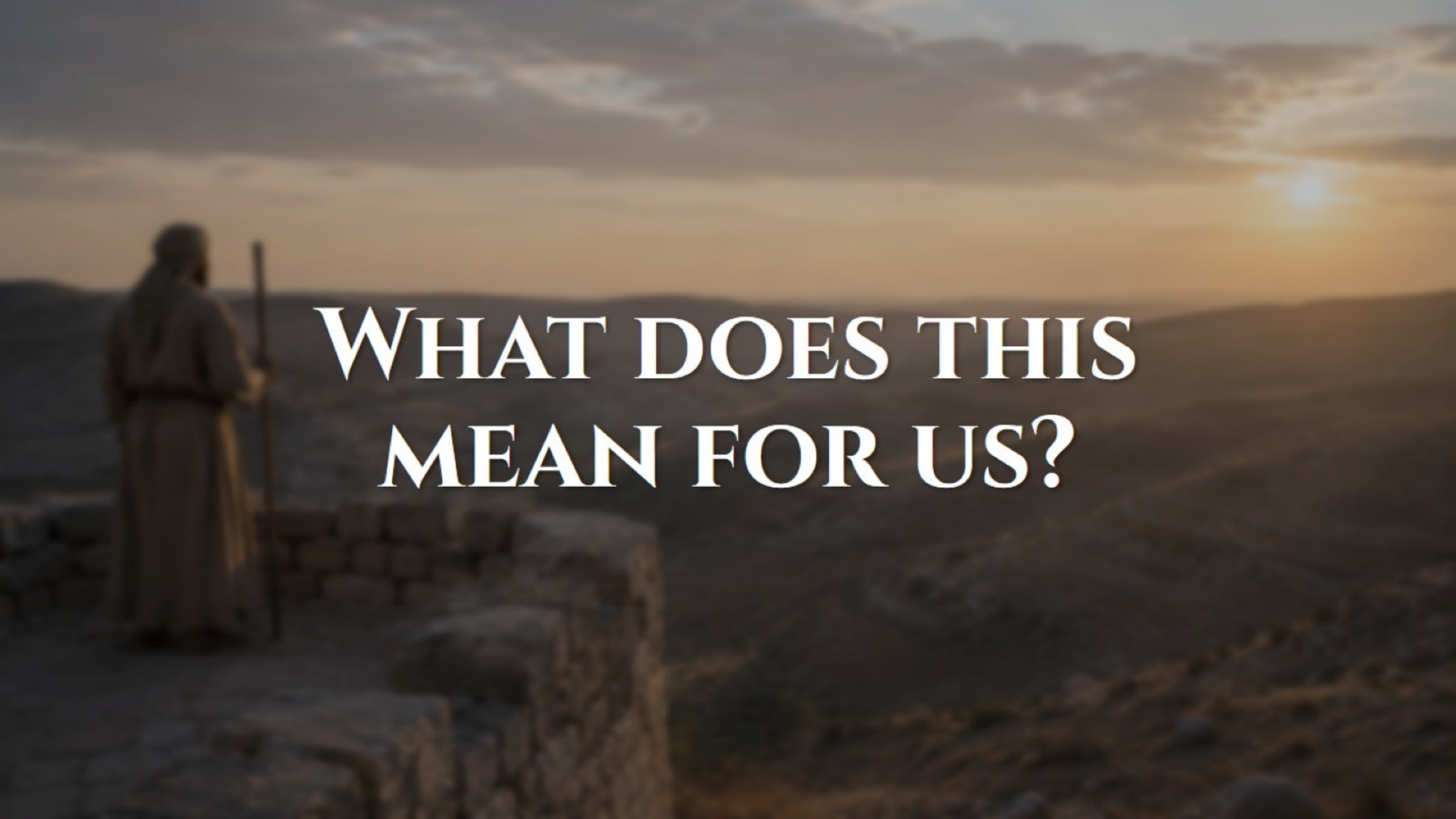
GOD'S RESPONSE

A man in a long, light-colored robe stands on a rocky ledge, holding a long staff. He is looking out over a vast, hilly landscape under a dramatic sky at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The hills in the distance are silhouetted against the bright sky. The overall mood is contemplative and awe-inspiring.

LOOK AND BE
AMAZED

A man in a long, dark robe stands on a rocky ledge, looking out over a vast, hazy landscape at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The sky is filled with soft, wispy clouds. The man's figure is silhouetted against the bright light of the setting sun. The landscape below is a mix of dark, rocky terrain and distant, hazy hills.

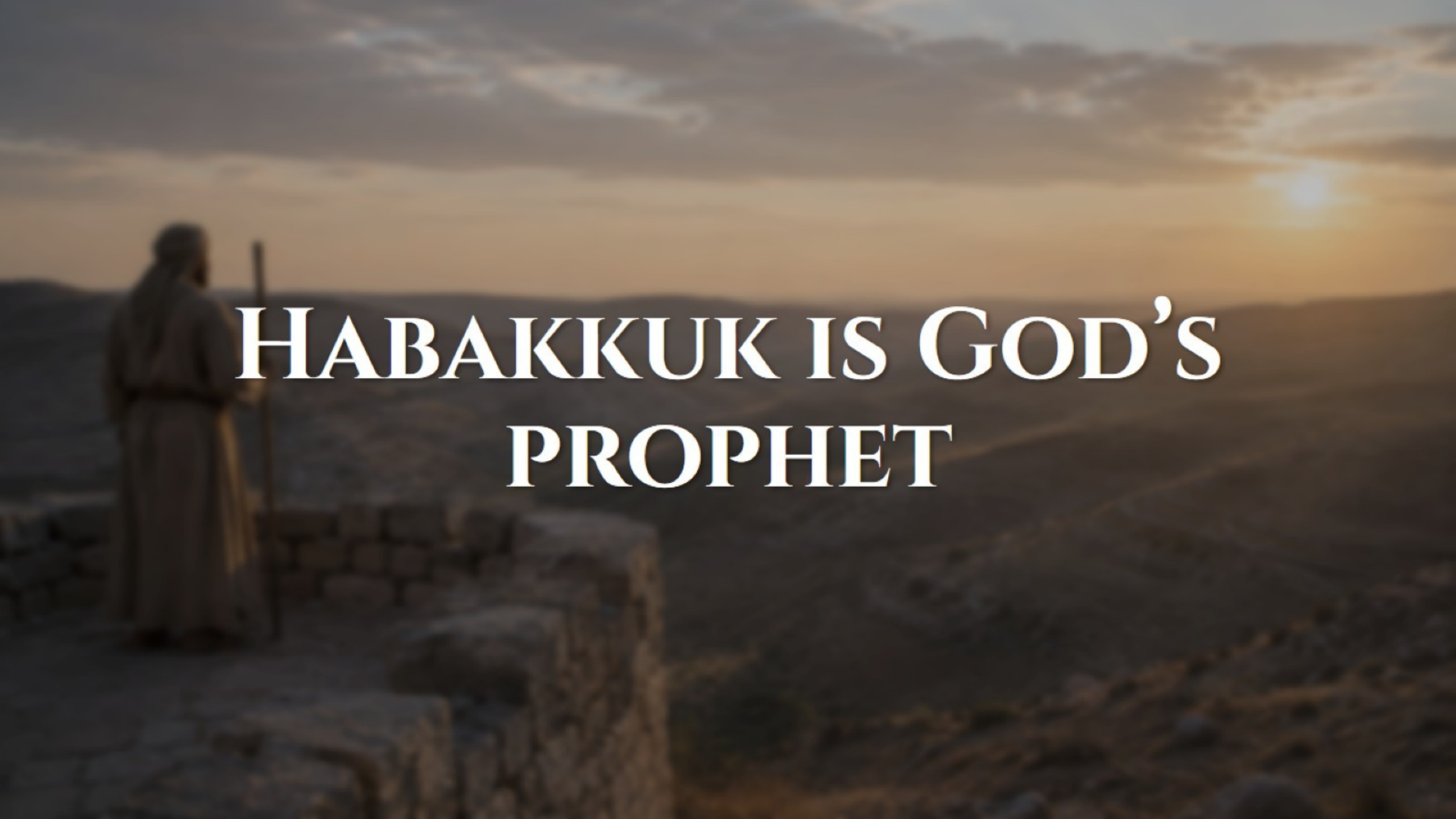
THEIR OWN STRENGTH
IS THEIR GOD

A man in a long, light-colored robe stands on a stone wall, looking out over a vast, hilly landscape at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The sky is filled with soft, wispy clouds. The man's figure is silhouetted against the bright light of the setting sun. The landscape is a mix of dark, rocky terrain and rolling hills in the distance.

WHAT DOES THIS
MEAN FOR US?

A man in a long, dark robe and a head covering stands on a stone wall, holding a long staff. He is looking out over a vast, hazy landscape under a sunset sky. The sun is low on the horizon, casting a warm, golden glow over the scene. The landscape is filled with rolling hills and valleys, with some distant structures visible. The overall mood is contemplative and majestic.

GOD IS KING OVER THE NATIONS

A man in a long, dark robe stands on a stone wall, looking out over a vast, hazy landscape at sunset. The sun is low on the horizon, casting a warm, golden glow across the sky and the distant hills. The man's figure is silhouetted against the bright light of the setting sun. The overall mood is contemplative and dramatic.

HABAKKUK IS GOD'S PROPHET

A person in a long, dark robe stands on a stone wall, looking out over a vast, hazy landscape at sunset. The sun is low on the horizon, casting a warm, golden glow across the sky and the distant hills. The person's silhouette is visible against the bright light of the setting sun. The overall mood is contemplative and serene.

WHAT ABOUT OUR
“HOW LONG? WHY?”