



# THE GOSPEL OF JOHN

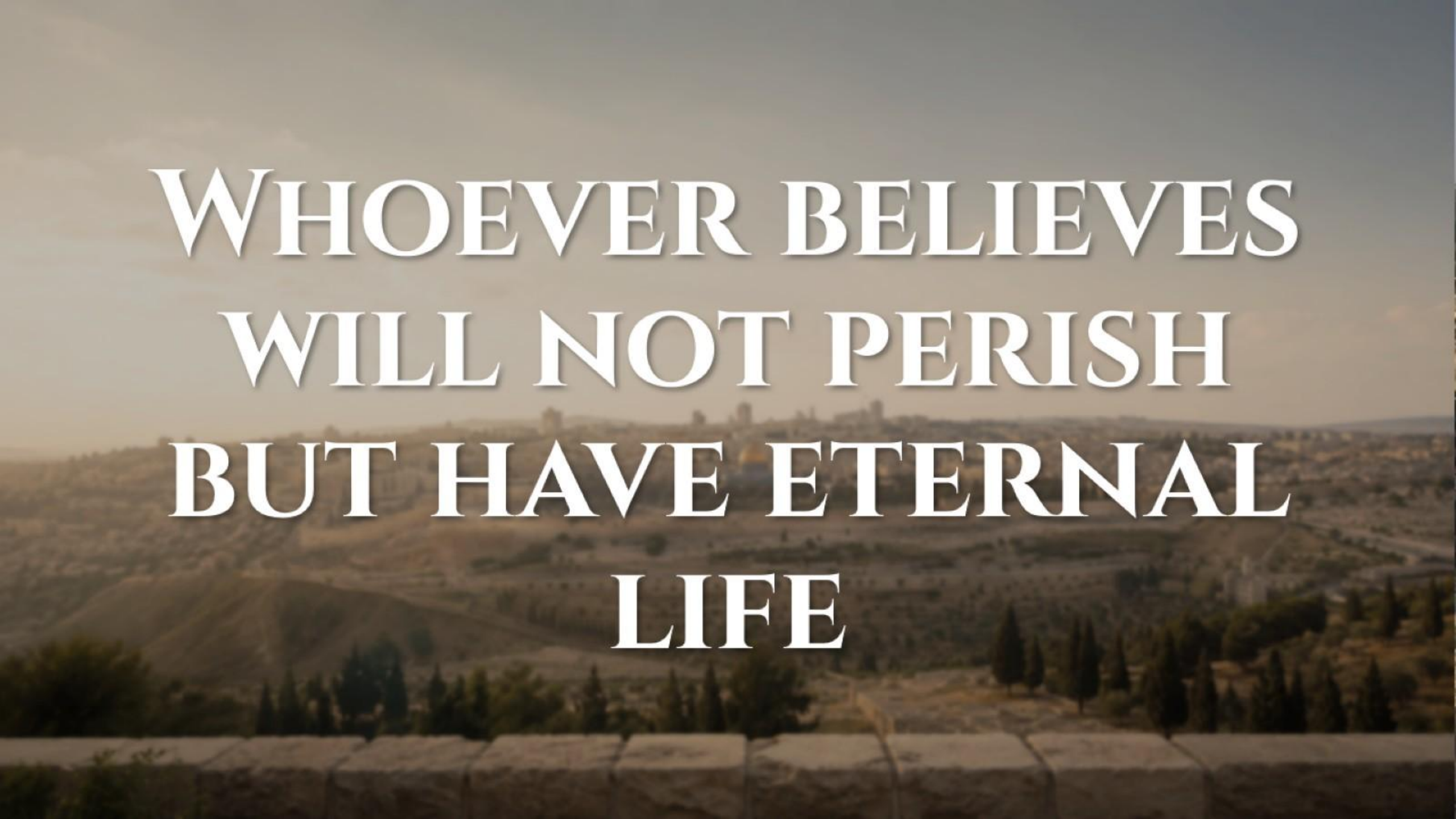
JOHN 3:16-21 | JETHRO BUXTON

A wide-angle, high-angle view of a city built on a hillside, likely Jerusalem, with a stone wall in the foreground and a hazy sky. The city is densely packed with buildings, and a prominent blue-domed structure is visible in the center. The foreground shows a stone wall and some greenery.

# THE STORY SO FAR

A panoramic view of a city, likely Jerusalem, at sunset. The sky is a mix of soft orange and pale blue. The city below is densely packed with buildings, and a prominent blue-domed structure is visible in the center. In the foreground, there is a stone wall and a line of dark green trees. The text 'JOHN 3:16' is overlaid in the center in a white, serif font.

JOHN 3:16

A scenic view of a city built on a hillside, with a stone wall in the foreground and a clear sky. The text is overlaid on the image.

**WHOEVER BELIEVES  
WILL NOT PERISH  
BUT HAVE ETERNAL  
LIFE**

PEOPLE THINK THIS IS  
A JUDGEMENT PLAN





PEOPLE THINK THIS IS  
A JUDGEMENT PLAN  
IT'S A RESCUE  
MISSION

PEOPLE THINK THIS IS  
A JUDGEMENT PLAN



A panoramic view of a city built on a hillside, with a stone wall in the foreground and a hazy sky above. The text is overlaid in the center of the image.

THE WORLD  
ALREADY STANDS  
CONDEMNED

A panoramic view of a city built on a hillside, with a stone wall in the foreground and a hazy sky. The city is densely packed with buildings and is surrounded by greenery. The sky is a mix of light and dark tones, suggesting a sunset or sunrise. The overall mood is contemplative and somewhat somber.

**WHAT DOES THIS  
MEAN?**

A scenic view of a valley with rolling hills and a town in the distance, overlaid with white text. The text is centered and reads: 

**UNLESS YOUR RIGHTEOUSNESS  
SURPASSES THAT OF THE  
PHARISEES, YOU WILL CERTAINLY  
NOT ENTER THE KINGDOM OF  
HEAVEN.**

**MATTHEW 5:20**

A scenic view of a valley with rolling hills and a town in the distance, overlaid with white text. The text is centered and reads: 

**BE PERFECT AS YOUR  
HEAVENLY FATHER IS  
PERFECT**

**MATTHEW 5:48**



WHATEVER WERE GAINS TO ME I  
NOW CONSIDER LOSS FOR THE  
SAKE OF CHRIST

PHILIPPIANS 3:7

A wide-angle landscape photograph of a valley with a city in the distance, overlaid with large white text. The scene is captured from an elevated position, looking down into a valley. In the foreground, there is a stone wall or ledge. The middle ground is filled with rolling hills and a dense forest of tall, thin evergreen trees. In the background, a city with several tall buildings is visible on a hillside. The sky is a pale, hazy blue, suggesting a clear day. The overall tone is serene and contemplative.

SO WHAT DO WE DO  
WITH THIS?

A landscape view of a city at dusk or dawn, with hills and trees in the foreground. The sky is a mix of soft orange and grey, suggesting the time is either early morning or late evening. The city below is densely packed with buildings, and the foreground shows a stone wall and some dark green trees.

LIGHT HAS COME,  
BUT PEOPLE LOVED  
DARKNESS

A landscape view of a valley with hills and trees under a hazy sky. The text is overlaid in the center.

**NOT HAVING IT ALL  
TOGETHER IS THE  
BASIC STATE OF  
HUMANITY**

A scenic view of a valley with a stone wall in the foreground and a city in the distance under a hazy sky. The text is overlaid in the center.

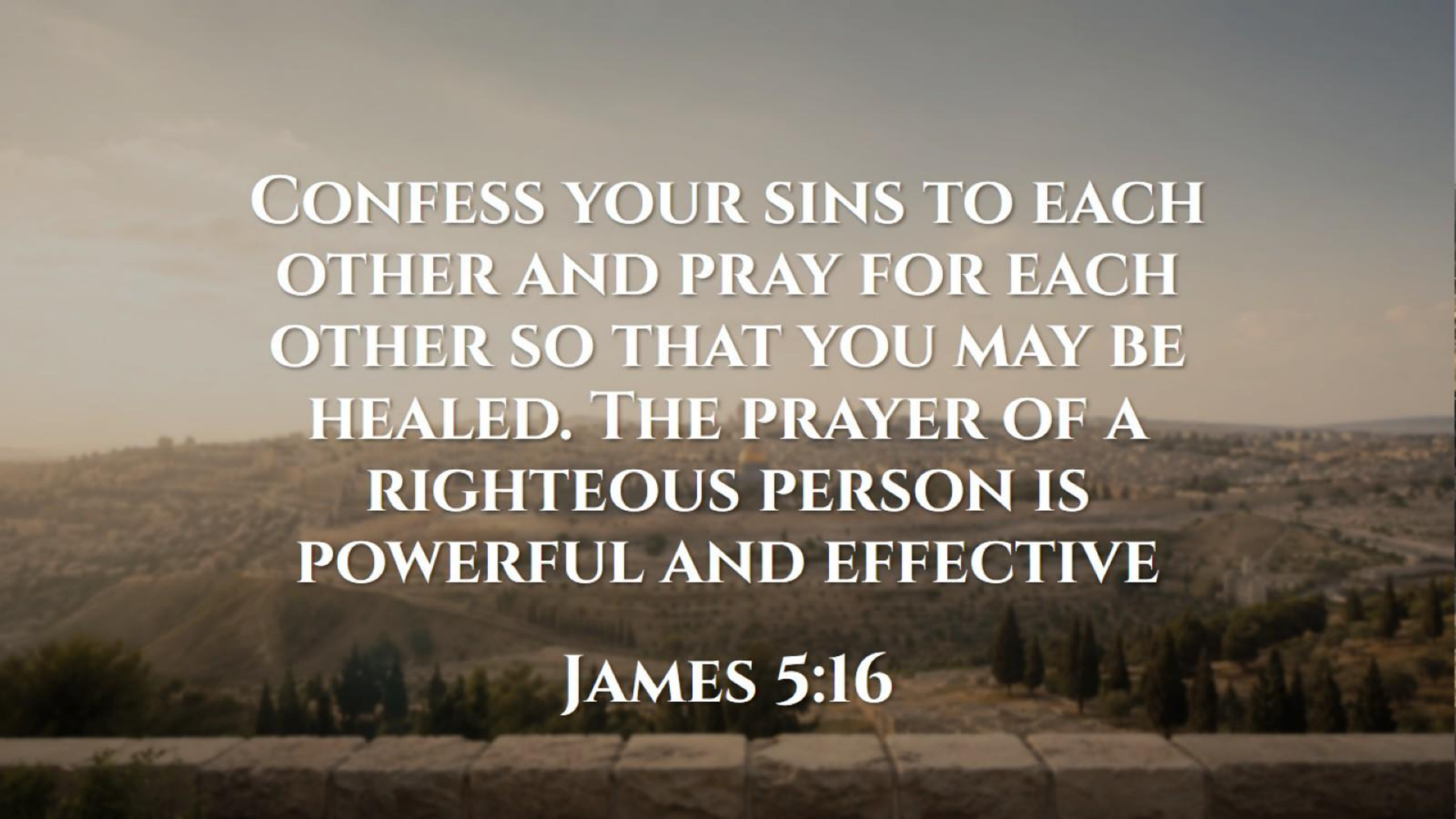
**TWO TYPES OF  
PEOPLE HERE TODAY**

# THOSE IN DARKNESS



A panoramic view of a city at sunset or sunrise, with hills and a stone wall in the foreground. The sky is a mix of soft orange and pale blue. The city below is densely packed with buildings, and the foreground shows a stone wall and some trees.

THOSE STEPPING IN  
TO THE LIGHT

A scenic view of a valley with rolling hills and a town, overlaid with white text. The background shows a wide valley with a town in the distance, surrounded by hills and trees. The sky is a soft, hazy blue. The text is centered and reads: 

**CONFESS YOUR SINS TO EACH  
OTHER AND PRAY FOR EACH  
OTHER SO THAT YOU MAY BE  
HEALED. THE PRAYER OF A  
RIGHTEOUS PERSON IS  
POWERFUL AND EFFECTIVE**

**JAMES 5:16**

A scenic view of a city built on a hillside, with a stone wall in the foreground and a hazy sky. The text "FOR GOD SO LOVED THE WORLD" is overlaid in white, serif font.

FOR GOD SO LOVED  
THE WORLD