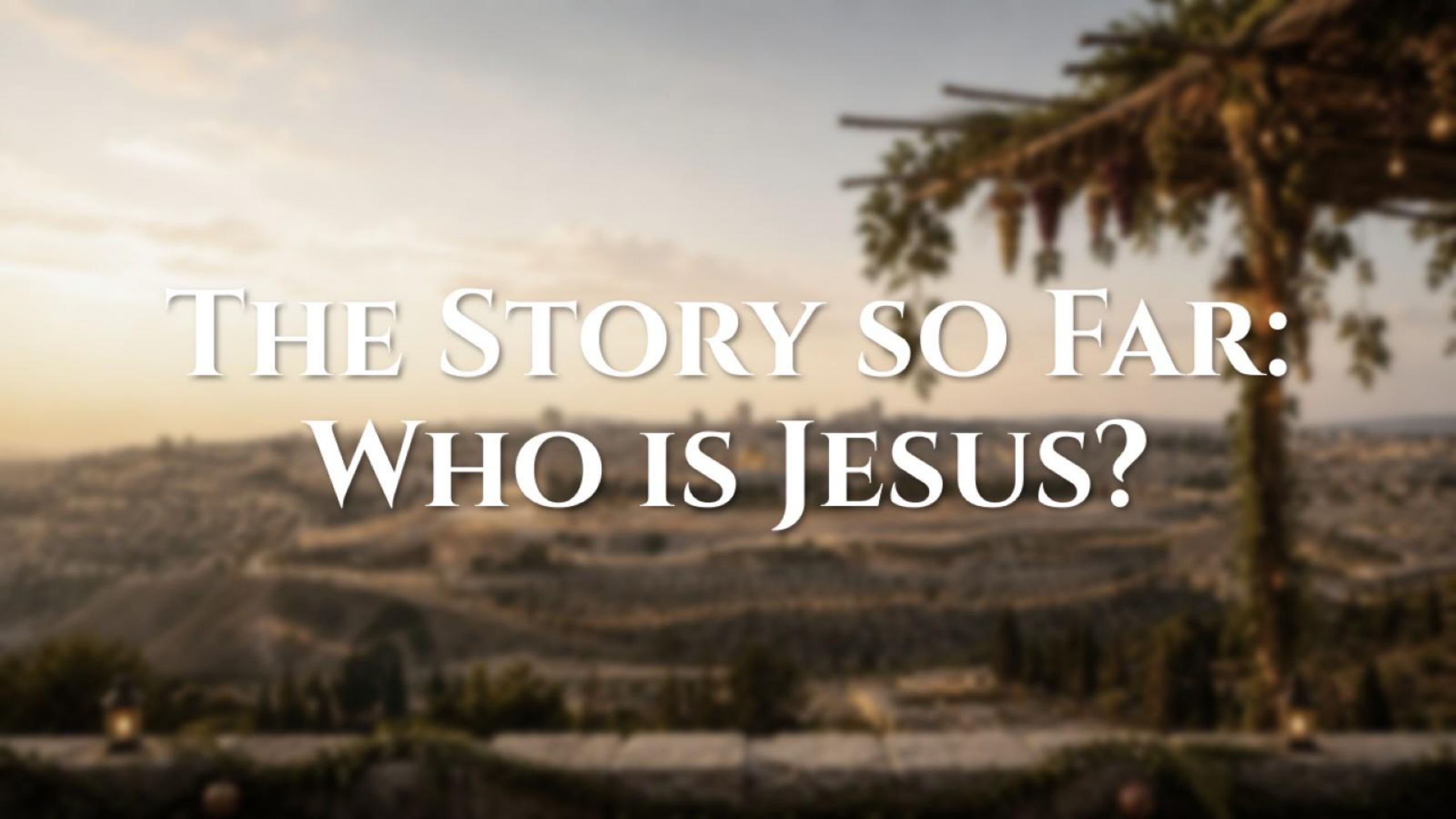




THE GOSPEL OF JOHN

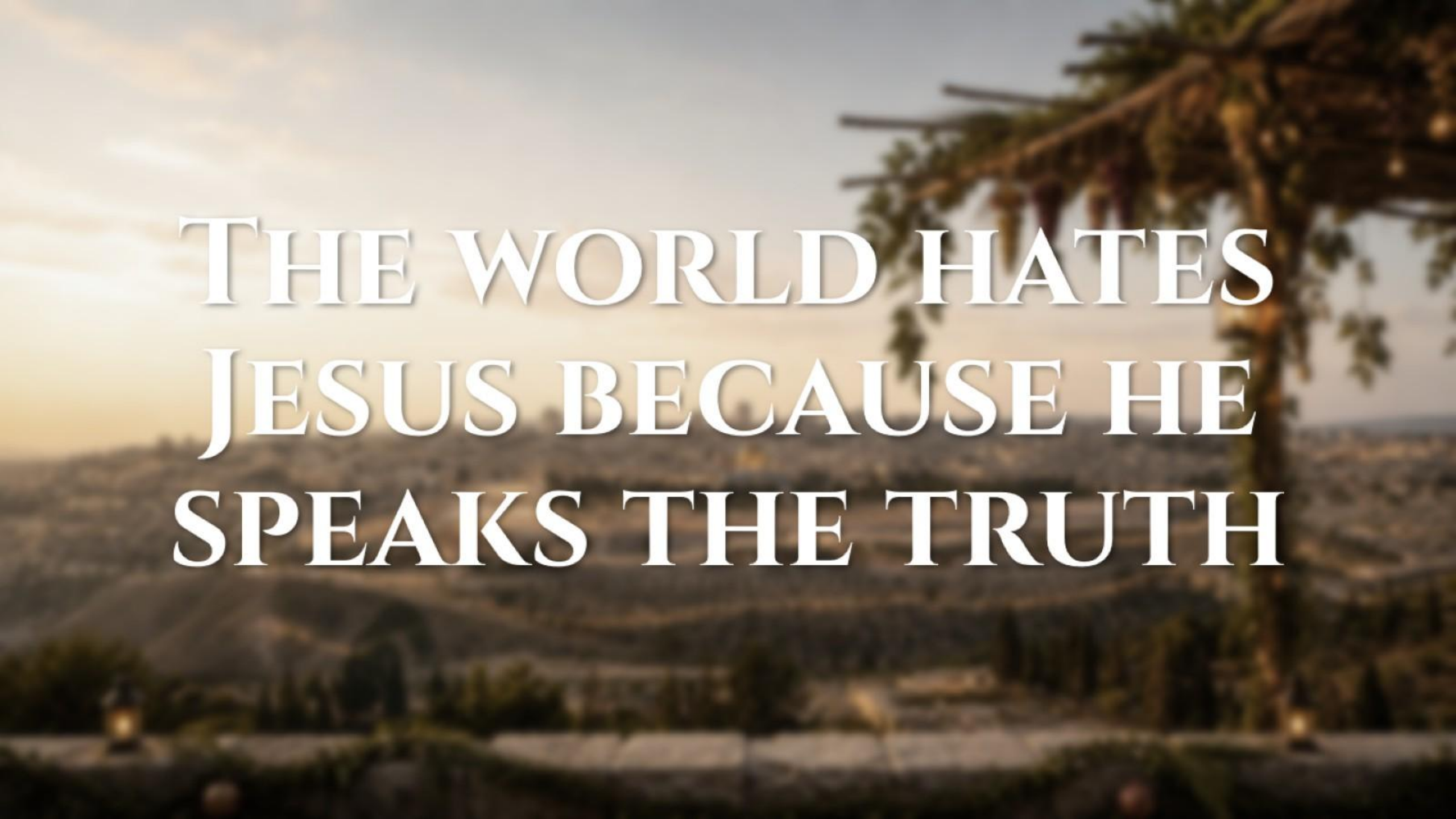
JOHN 7:1-24 | JETHRO BUXTON



THE STORY SO FAR: WHO IS JESUS?

A scenic view of a city at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. In the foreground, a palm tree stands on the right side, its fronds silhouetted against the sky. The city below is a dense collection of buildings, with some lights beginning to glow. The overall atmosphere is peaceful and picturesque.

THE FESTIVAL OF TABERNACLES

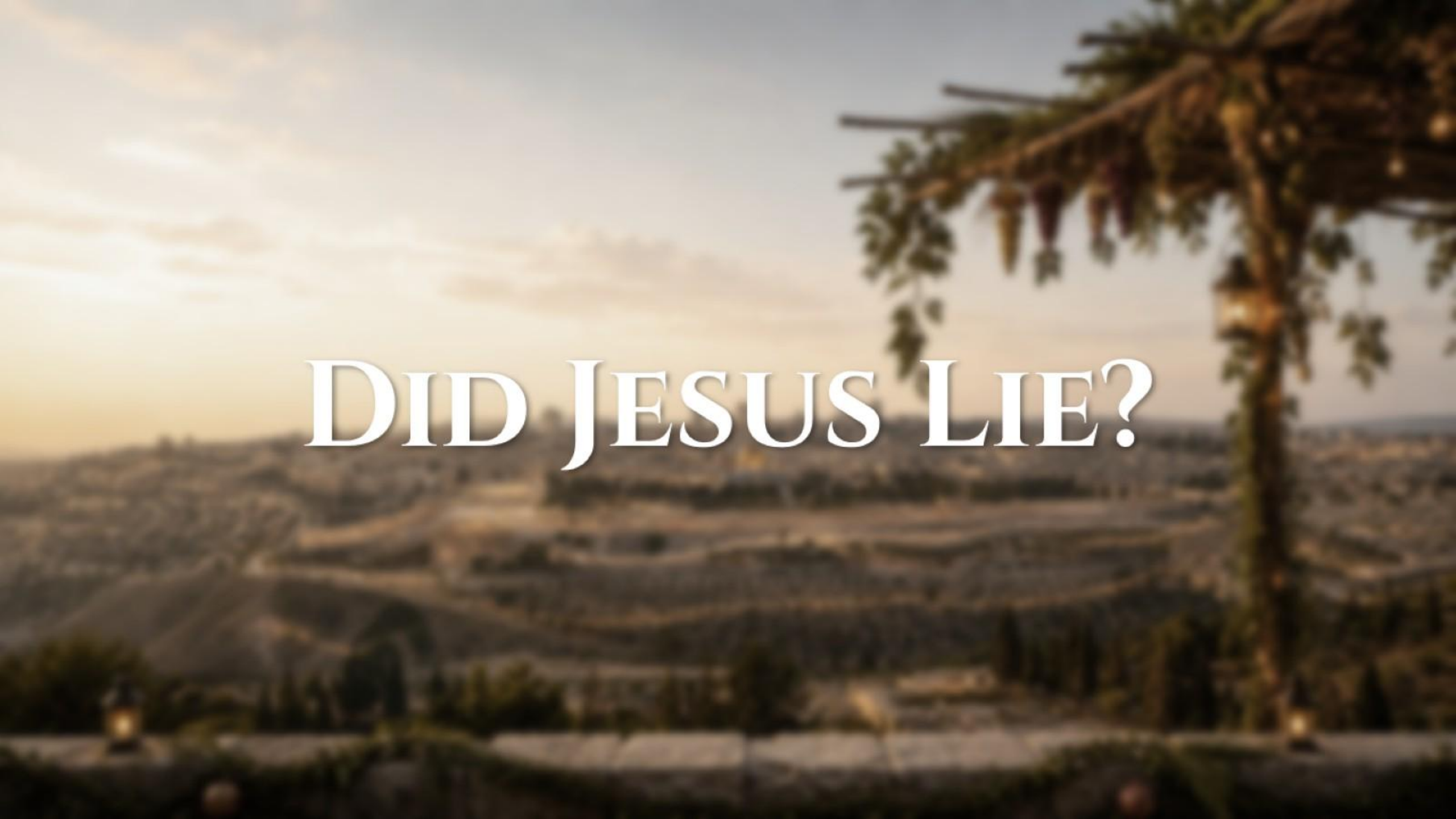


THE WORLD HATES
JESUS BECAUSE HE
SPEAKS THE TRUTH

A scenic view of a city at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. In the foreground, a large tree with green leaves is partially visible on the right side. The city below is a dense collection of buildings, with some lights beginning to appear. The overall atmosphere is peaceful and contemplative.

MY TIME HAS NOT
YET FULLY COME

DID JESUS LIE?

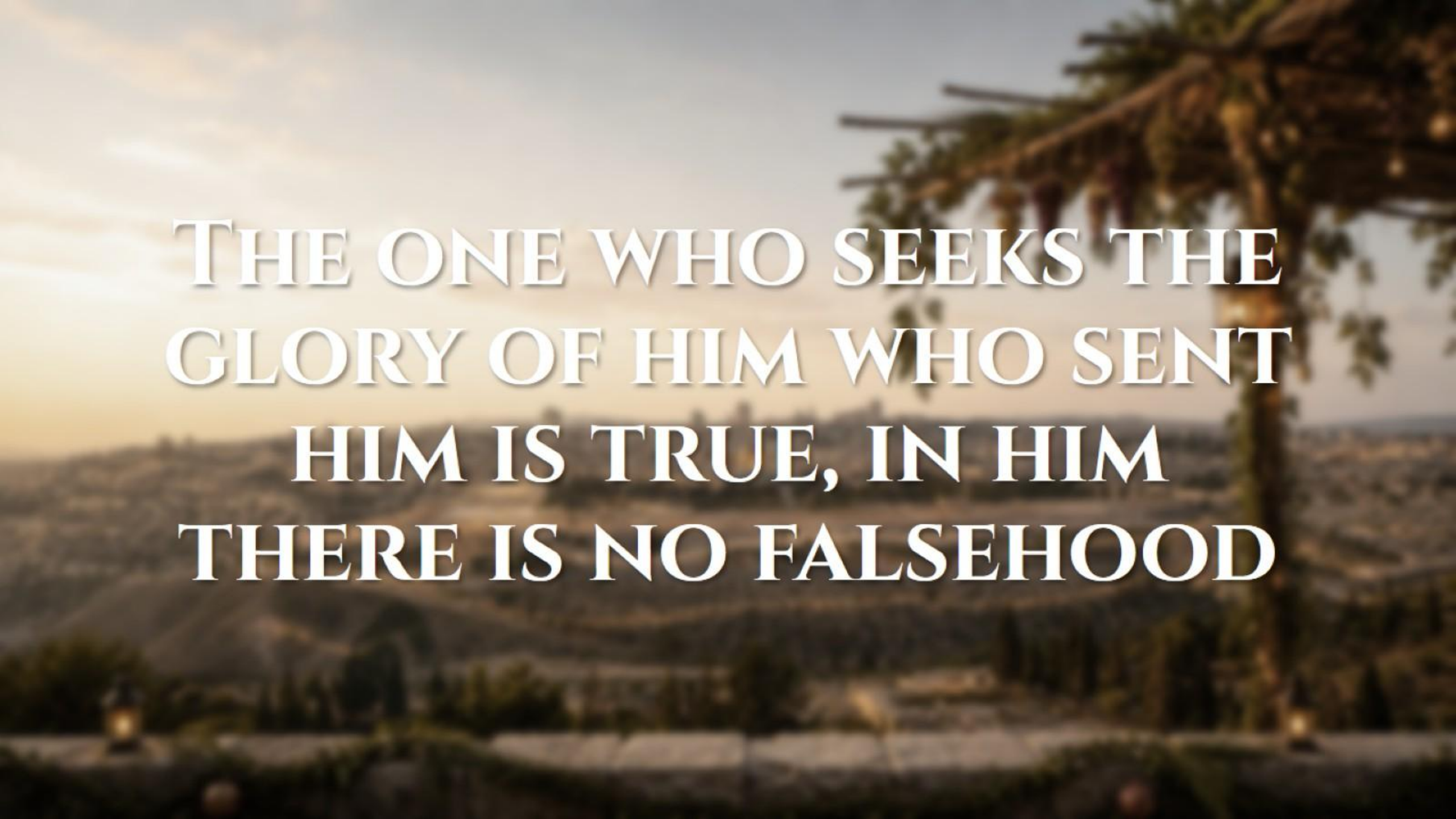


A scenic view of a city at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. In the foreground, a tree with green leaves and some purple flowers is visible on the right side. The city below is a mix of greenery and buildings, with a winding road visible. The sky is filled with soft, white clouds.

JESUS' AUTHORITY

A scenic view of a city at sunset. The sky is a mix of orange, yellow, and blue. In the foreground, a large, dark tree with green leaves is on the right side. The city below is a dense collection of buildings, mostly in shades of brown and grey, with some lights visible. The text is centered in the middle of the image.

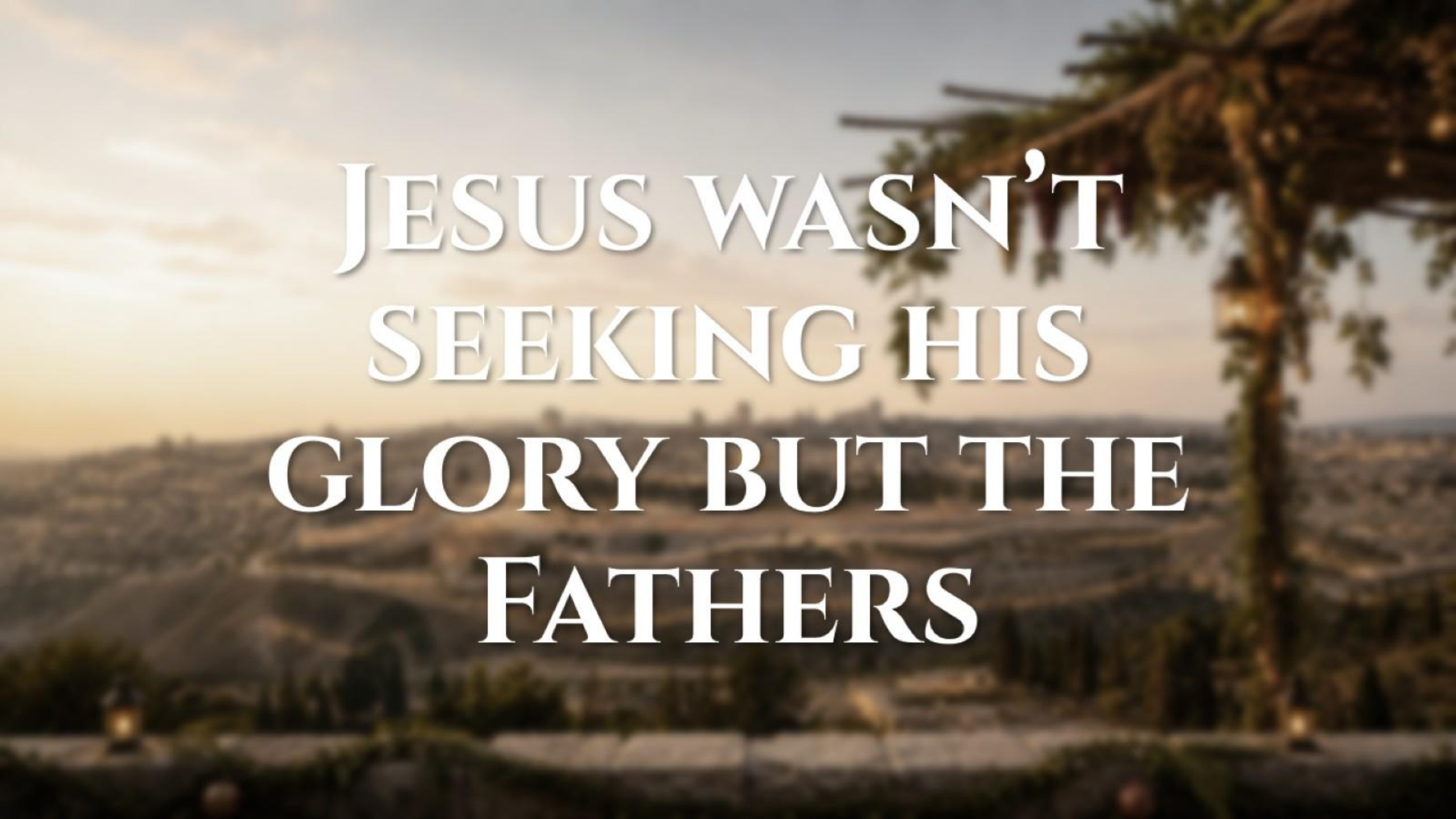
THE ONE WHO SPEAKS ON
HIS OWN AUTHORITY
SEEKS HIS OWN GLORY



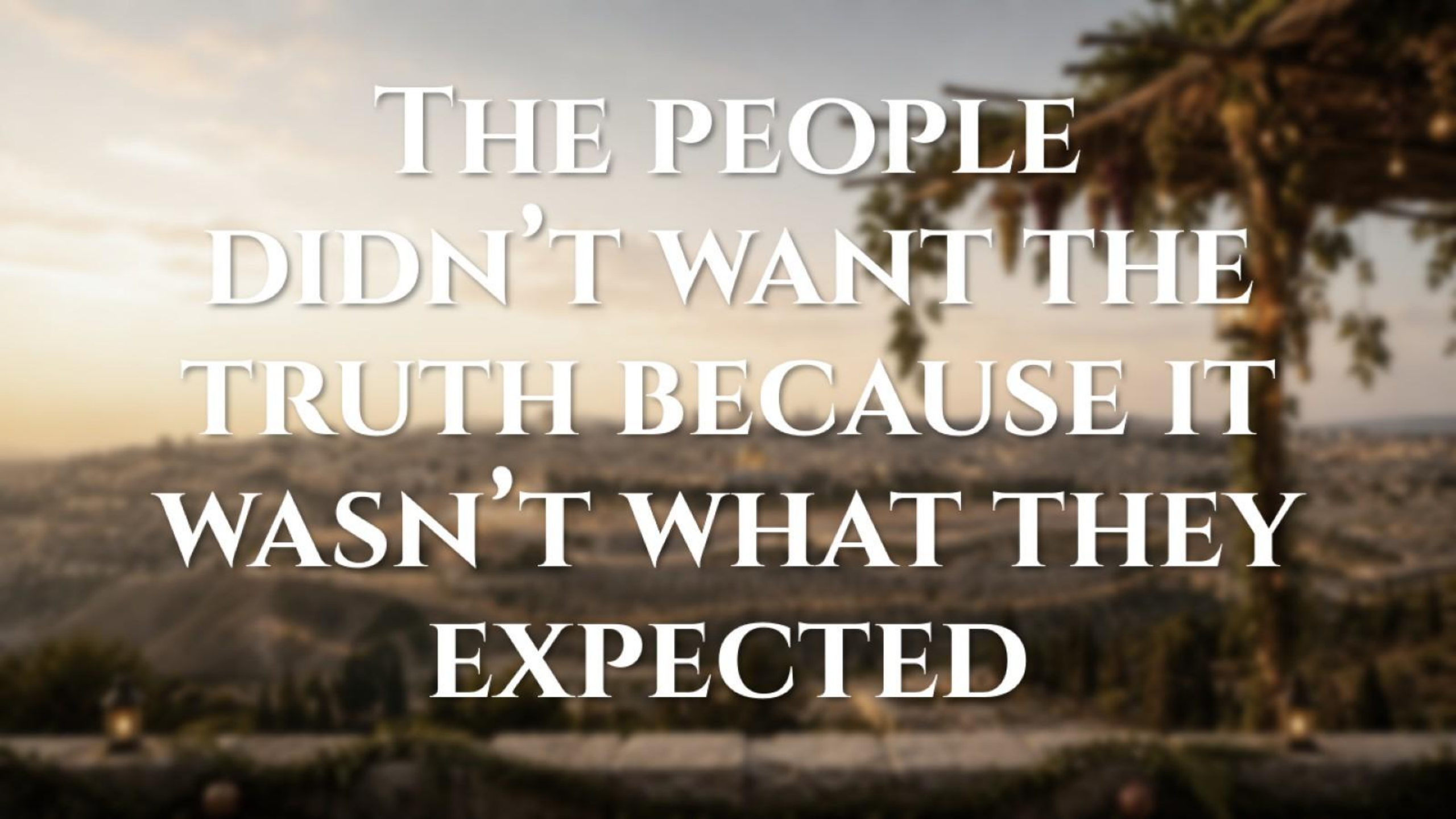
THE ONE WHO SEEKS THE
GLORY OF HIM WHO SENT
HIM IS TRUE, IN HIM
THERE IS NO FALSEHOOD

A scenic view of a city at sunset. The sky is a mix of orange, yellow, and blue. In the foreground, a large, dark tree with green leaves is on the right side. The city below is a dense collection of buildings, mostly in shades of grey and brown, with some lights visible. The overall atmosphere is calm and reflective.

JESUS CALLS OUT THE HYPOCRISY OF THE CROWD

The background of the image is a scenic view of a city, likely Jerusalem, at sunset or sunrise. The sky is filled with soft, warm light, and the city below is visible in the distance. In the foreground on the right, there is a large, leafy tree. The overall atmosphere is peaceful and contemplative.

JESUS WASN'T
SEEKING HIS
GLORY BUT THE
FATHERS



THE PEOPLE
DIDN'T WANT THE
TRUTH BECAUSE IT
WASN'T WHAT THEY
EXPECTED

A scenic view of a city at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. In the foreground, a large tree with green leaves is partially visible on the right side. The city below is a mix of greenery and buildings, with some lights starting to appear. The overall atmosphere is peaceful and contemplative.

ARE WE
PRIORITISING THE
WRONG THING?